

HOP TU NAA

This dance appears to exist in two slightly different forms. This version is taken from the work of Mona Douglas and the other version may be found in the P. L. Stowell Book of Manx Dances.

It was performed on Hop-tu-Naa night (31st October), when couples danced through the streets bearing lighted turnip lanterns. The tradition of going from house to house dressed as witches carrying turnip lanterns has persisted to the present day, but is fast fading away.

$\text{♩} = 132$

① G Em G C D G G Em G C D G

② G C D G C D G

Music Movements

Music $\frac{6}{8}$ Dancers form up in procession numbered 1st and 2nd couples. Partners give inside hands.

A Bars 1-8 Starting with the right foot, all dance forward 4 M.r.s.

B Bars 1-2 Still keeping inside hands joined 1st and 2nd couples change places, 1st couple raise their hands to form an arch and moving backwards into 2nd place, 2nd couple pass up under arch to 1st place.

3-4 That again, 2nd couple making the arch and 1st couple passing under it to places.

5-6 Same as in B 1-2.

7-8 2nd couple drop hands and cast from the top to 2nd place while 1st couple move up middle.

The whole of B music is danced with running step.

Repeat A and B as many times as desired.